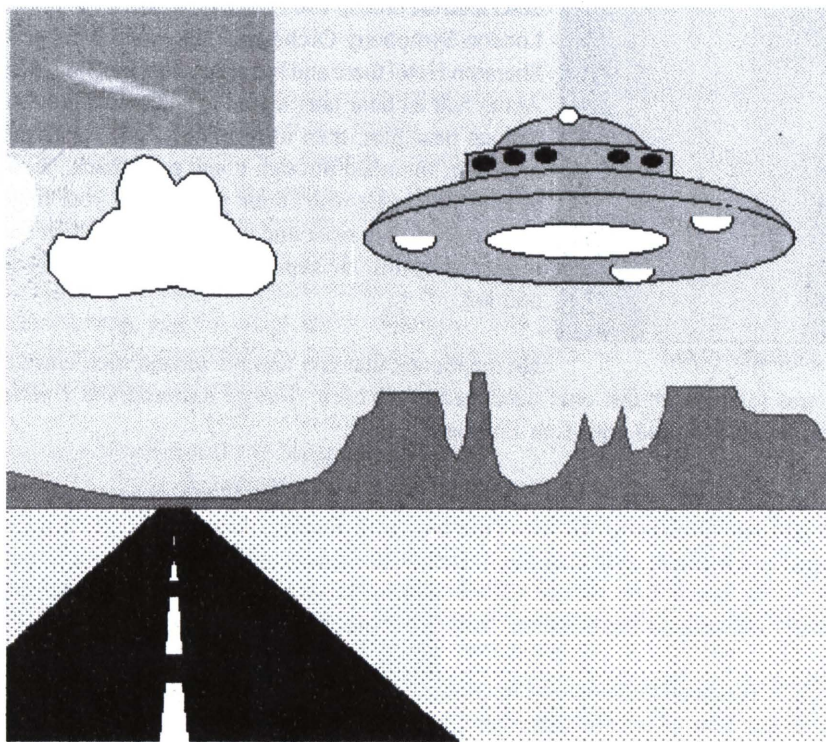


AMSKAYA



Newsletter of the STAR Fellowship

ENCOUNTERSWITHSPACEPEOPLE

On the *Frank Skinner Opinionated* comedy programme in November, Timothy Good the UFO author was present and mentioned an encounter in 1967 when he may have met an extraterrestrial. It was led into by speaking about the Virgin Spaceship sub-orbital passenger project, and the audience was asked if they thought aliens could exist, and a large majority did. Then Mr. Good was asked the usual question of "why do they not contact the US president" and he mentioned the case of President Eisenhower meeting extraterrestrials at a US base in 1955.



Timothy Good

He was then asked if he had had any experiences, and he described the time in 1967 when he was in New York with the London Symphony Orchestra. He was staying at the Park Sheraton Hotel there and he requested a meeting in his mind. About half an hour later a man in a charcoal grey suit came and sat near him, then took a *New York Times* out of his briefcase, thumbed through it and put it back. In his mind he said "If you are who I think you are, put your finger to the right side of your nose and hold it there", which the visitor immediately did. He then looked at Mr. Good very seriously and left.

He mentioned that this was his second such encounter; the first was (along with this one) described in the book *George Adamski, the Untold Story*, which he co-authored with Lou Zinstaag.

The first encounter was in 1963, when he was in the United States on a tour with the Royal Philharmonic Orchestra. He was on a bus from Tucson, Arizona to Los Angeles, which stopped at a roadside cafe near the Arizona-California border. His attention was drawn to a girl in the queue with blonde bobbed hair, delicate pale features and petite figure. He mentally transmitted the question "Are you from another planet?"

She did not respond immediately, but seemed to make a point of walking past his table, giving a smile and bow of acknowledgement, before going to another part of the restaurant with a dead-pan expression. There had been a sign to Desert Center near the cafe, so the occurrence was not far from the site of George Adamski's first contact.

Lou Zinstaag, in her section of the book, describes a similar experience at her home town of Basle in Switzerland. In 1959 she had asked Adamski if there could be a chance she could meet a spaceman. He said yes, but these couldn't be arranged, they were entirely up to them. But he said he was sure telepathic alerting would be possible for her, and to always be alert.

On June 24th, 1961, she had planned to go to the theatre but had decided against it as it was very hot and the building had no air conditioning, but due to a series of circumstances she changed her mind and bought a ticket. During the interval she saw a man entering the door who looked "fresh as a daisy" in contrast to everyone else who were suffering the heat. He had deep blue eyes and high cheek bones and appeared foreign - possibly Norwegian or Canadian. He had a blue jacket and grey trousers, and seemed to be looking at no-one but her, smiling broadly. She had to smile back, and the word "alerted" came into her mind. She sent the message "are you a spaceman"; his smile increased and he nodded emphatically. He turned on his heel and quickly left. She followed him again into the corridor, where he was seen to be with a young woman, looking at her sandal which seemed to have slipped off. Then his thought seemed to hit her; there was to be no more to the encounter; no handshake and no conversation. They must have left before the performance ended as they were not seen again.

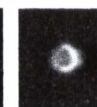
George Adamski himself had a similar experience when travelling on a lecture tour with co-worker Carol Honey, as recounted in Timothy Good's part of the book. On 16th August 1958, driving towards Grants Pass, Oregon, Adamski had a telepathic hunch and told Honey to drive back to a cafe they had passed. As they entered a small blonde girl approached, and Adamski seemed to react strongly. She seemed to show she was reading their every thought, and it dawned on Honey that she must be a space person. From a distance she looked about twelve, but closer seemed much older, possibly about 45. The following day the telephone rang, and the caller said to Adamski "The girl you met in the cafe was not 45 years old and she wasn't the one you thought. She was her sister". Adamski had thought it was the woman he had called "Kalna" in *Inside the Space Ships*.

Another Alex Birch picture in *Stargazing Live*

In the second of these three astronomy programmes, hosted by Professor Brian Cox and Dara O'Briain and shown on three consecutive nights in January, there was a section on UFOs. It began with a picture which did slightly resemble a craft but was shown to be a



Skegness UFO



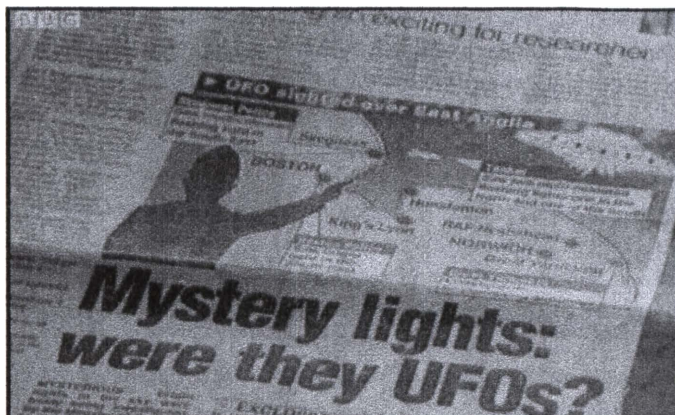
slightly blurred picture of a seagull from an odd angle. It was then said that Jodrell Bank get about 30 UFO reports per year, and "how is it so many of us are seeing things?" It was said that 1 in 5 Britons are convinced aliens have visited earth.

Dr. David Clarke, National Archives UFO consultant, then gave accounts of two cases:

"In 1996 there was the Boston Stump case when a strange light was spotted in the sky above Skegness, Lincolnshire. This was made all the more credible because key witnesses were police officers. In the

end one of the police officers went on top of the police headquarters with a camcorder. Police alerted the RAF who saw odd blip on their radar. The sighting caused such a stir the newspapers had a field day.

"Another strange case was that of Alex Birch who took this photograph in Sheffield. The photograph was examined by intelligence officers and a full report was produced on this - quite something for a fourteen-year-old lad in the 1960s. By an eerie coincidence Alex was privy to another UFO sighting when he took this photograph more than forty years later at Retford Town Hall in Nottinghamshire.



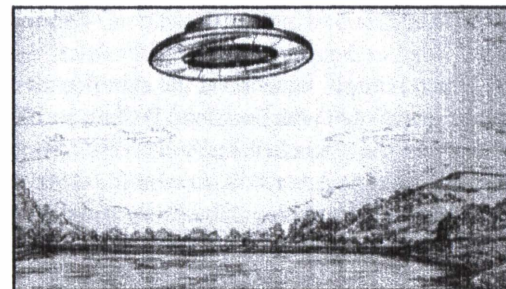
When he got home he was looking at the negatives and on one of the images there was a classic flying saucer by the side of the town hall. So it's clear that many normal members of the public are spotting UFOs all over the place".



Alex Birch's Retford photograph

Then the topic switched from the actual cases to saying that "to expect aliens to reach earth is asking quite a lot", and went into stellar distances and said that there is no reason to believe there are any civilisations within hundreds of light years. So what are we seeing? The Royal Greenwich Observatory explained the Boston Stump case (because of direction etc.) was Venus, which was bright at the time - even though the video (which was shown) clearly showed it was flashing (as the newspaper report, also shown, reported, as well as the radar signal received). The first Alex Birch picture was said to be ice crystals in atmosphere, and the second a water droplet on the camera lens. The subject then switched to considerations of military hardware - and said that triangular shapes rather than discs are often seen.

The explanation of the Boston Stump UFO does not, however, accord with the evidence. In the video clip shown in the programme, it was clearly flashing, and this was also mentioned in the newspaper report shown. Planets, unlike stars, do not twinkle, as Dara



O'Brian explained in the programme the following evening. Also, there was the radar echo received by the RAF. All this does not seem compatible with Brian Cox's well-known attitudes regarding scientific rigour and the necessity of evidence.

When speaking of the reports received by the MOD, several pictures were shown of which the above is one. No details were given of the case, but the drawing looks very similar to an Adamski scoutship.

From a letter to me in April, 1963 from Philip Rodgers, who investigated UFO sightings in Sheffield and later received what seemed to be extraterrestrial messages on a tape recorder. See <http://www.spacevoice.fsnet.co.uk>

Since the sensational picture of flying saucers taken by 14-year-old Alex Birch in 1962 which has received world-wide publicity, your readers (of *Saucer Forum* magazine) may be interested in other sightings in that area which have come to my notice. Alex Birch, his family and friends have made several sightings since, one in November 1962 at night, and another in March 1963. The former sighting was of a strange object in a field near the Birches' house. It was cigar-shaped and about twenty-five feet long. Alex, his brother and mother saw this object and immediately afterwards Alex rushed to the phone to tell me of his experience. I took a tape recording of this spontaneous interview.

In March 1963 my sister received an excited telephone call from Alex Birch senior, the father of the now famous boy. Apparently the youngster had seen a saucer at about 50 yards range, having a good view of its underside, which shone with a blue light. Having his camera handy with a colour film in it he took a photograph. This was a great disappointment because the picture showed practically a blank, a fact which may have been due to radiation from the craft.

Early this year (1963) there have been many sightings from people in Mosborough, including one during a football match, so much so that the citizens of that Derbyshire mining village take flying saucers practically as a matter of course. One of the most significant sightings, however, occurred two years before Mosborough hit the saucer headlines. This was by two boys, one Geoffrey Green, aged about eleven years at the time. I was lucky enough to meet Geoff in the village recently, and heard his story at first hand. He and his pal were playing on the waste ground near where the famous photograph was taken one night when they noticed a fiery, circular object floating to earth and diminishing in size. As it landed, Geoff's friend touched it, but withdrew his hand quickly saying "Keep away from it, it's hot!" Then, before their eyes, the jelly-like object disintegrated into ashes

and finally disappeared, leaving not a trace.

Nobody in Mosborough, least of all Geoff Green himself, understood the significance of this experience, for the reader will no doubt be acquainted with Desmond Leslie's account in *Flying Saucers Have Landed* of a man claiming to have touched a jelly-like object which disintegrated before his eyes. He may also recall George Adamski's account in *Inside the Space Ships* of an explanation by the Space People of how they harmlessly disintegrate remote controlled discs when they get out of control and land on Earth.

Source: *Saucer Forum* April 1963

CONTACT IN 1920?

Albert Coe was as a teenager on a trip to the mountains of Canada. It was June 1920. They were to drift down the river in a canoe. Sometimes they had to carry the canoe by falls. One late evening Albert heard a far cry for help, while his friend was further down looking up the coming way. In a narrow cleft/gap, was a young man fallen, fatally hurt, and not able to come out by himself. But Albert was then able to bring him out. He was clothed in a peculiar, silver gray, tight jumper type garment – almost like silk. A small instrument panel was under the chest.

He said he was not canoeing, but had a plane nearby, and was fishing, but his equipment was really odd, likewise his tale that he had a plane nearby. He was fatally injured or hurt, but was reluctant letting Albert see his "plane". But at last he had to let him help him to his "plane", as he could hardly walk by his own. But only if he agreed not to tell any of what he would then see.

He had expected to see a conventional craft, but no. A round silver disc on 3 legs was there!! It stood 4,5ft from the ground. No windows, so Albert wondered how he could see out navigating and steering.

"...it was an episode lasting not much more than an hour, that may have carried me thousands years into the future, and yet left an uneasy feeling of witnessing something that didn't actually exist, and impression of disconnected sequences only found in dreams...."

He was very upset of what he had seen, and some time later his travel mate came back, but Albert said nothing of what had happened, as he had promised. Next day they went on down the river. Some 3 months later he got an invitation through a letter, to come to the lobby of hotel McAlpine at 12.30 next Saturday.

There they met again, but his outlook was now somewhat different. He - means Albert - had a lot of questions, but did not bring them forth this time, cause he felt he – the "stranger" - avoided this talk on his "plane" and life elsewhere.

Beside a Christmas-greeting, he didn't hear any more from his strange friend until April. He then came by car, and they drove to Lake Mahopac.

There he told him: "You probably already have inkling that I am a stranger to your modern world. This decision of explanation is a personal responsibility. Our mission here will forever be cloaked in the tightest secrecy. If the events that we foresee do not come to pass, our presence here will not become known. The great depth of gratitude that I feel toward you, coupled with the things that you have seen and know exist, has influenced a violation of an inhibited law of disclosure..."

"He also told of the events leading up to the first meeting. That he was one in a group of men who had come here to observe our scientific advance. In earth reality he was a student majoring (= main subject) in electronics. He had taken advantage of the vacation time period to rejoin some of his own people, who operated one of their established bases off planet, and in the personal utilization of the little craft, could enjoy the wonderful fishing of the otherwise inaccessible rivers and lakes of Canada. On leaving the base, he had told his buddies not to worry if they did not hear from him for a week, as long as the clear tone signal emitted from the ship..."

"...the tremendous difference of age is going to startle you. In earth's time standard, I am exactly three hundred and four years older than you. This reversal to youth was a vital requirement is establishing our identity as earthlings, for the foundation block in the fulfillment of our mission here, depend upon being accepted by your various races, as their own".

Albert then wonders: "...it seemed incomprehensible that anyone of such great age, could act as boyish as he, display the enthusiasm in little things, that most youngsters only enjoy, but his amazing trait was the unlimited source of knowledge, the easy manner in which he found expression and simple explanation of what I knew must be deeply involved mathematical problems, so that I may form a reasonable opinion of the strange and unfamiliar facets of our world..."

He went on to say more – how the panel on his chest had been smashed in the fall into the cleft, so that it could not send emergency call back to the base automatically. So if Albert had not "been led" to where he was, he would have died there, he said.

Albert Coe's book speaks much of how these surveillance things happen, and had all worked, help would have arrived in 3-4 hours. "the automatic controls this craft, even to an unmanned flight back to its base"... "...this was the first operational failure we ever have experienced with this type of control."

Then he commented on the war that just had gone over Europe (World War I, remember

this was in the early 20th century). Another meeting was set up as the anniversary of their first meeting there in the wilderness in Canada. They met at Palisades Boat Club, where he had his canoe. "Our meetings were so rare and far between that I would have cancelled a date, even with my best girl ..." (understandable when you can meet a real "man from the stars").

From <http://rune.galactic.to/norcacontact.htm> This contact was made known to me by Paul Screeton, having seen it mentioned in a post on a Fortean site. The post, from Peter Park, also mentioned an early account of a more unusual entity:

"In connection with our thread on 1950's science-fictional anticipations of the small scrawny-bodied large-headed huge-eyed aliens reported by so many abductees since the 1970's, Lawrie Williams the other day shared the story of his father's teen-age encounter in 1932 or 1933 with a short bedroom invader with big eyes, a triangular face, and blue flames emanating from his face--a story his father often told as a family tradition, which Lawrie said he had mentioned a few times on "Fortean."

"I remarked that I found the story valuable and very much worth preserving as a pre-1947 "Close Encounter III" account, evidence that the UFO phenomenon and human encounters with aliens, or at any rate with mysterious humanoids of some sort, had been around long before Kenneth Arnold's 1947 sighting of nine enigmatic flying discs over Mt. Rainier or Barney & Betty Hill's 1961 New Hampshire "Interrupted Journey." Lawrie Williams' account of his father's 1932/1933 experience, coming as a family tradition from someone with no interest in exploiting alleged "contactee" status in George Adamski fashion nor in joining the post-Budd Hopkins "abductee" culture, struck me as genuine, sincere, and credible.

"At the same time, while I am indeed greatly intrigued by early, pre-Arnold and pre-Hill CE-III reports, I have also long advocated a bit of caution about such stories. In general, apart from Lawrie Williams' account of his father's experience, I feel a bit wary of people coming forth in the past few decades with claims of strange experiences or encounters in the 1920's, 1930's, or early 1940's. What proof do we have that they just didn't make up such stories in the post-1970's or even post-1980 period to capitalize on popular interest in UFO's, Close Encounters III, and alien abductions with no record of earlier reports of the incidents in question?

"As a case in point, I could mention Albert Coe, a purported long-ago American contactee who supposedly encountered a badly injured very human-looking "Space Brother" type alien while on a fishing trip in the wilderness of Ontario, Canada in the Summer of 1920. He helped the alien return to his landed disc-shaped "aircraft" nearby, and subsequently had many meetings with the alien, who claimed to be 300 years old and to come from a planet of Tau Ceti, a Sun-like star 11.9 light-years from Earth.

Albert Coe's account was summarized at some length last month in a presentation on "Our

Loving Space Brothers & Sisters and the Early Contactees" at the 50th Great UFO, ET, Paranormal, and Metaphysical Congress in Bordentown, NJ on the November 11-13, 2011 weekend. Among other things, the presentation respectfully repeated Coe's claim that the Tau Ceti system had 5 habitable planets, by which I gather Coe meant Earthlike worlds.

In the question and answer period, I pointed out that Tau Ceti is a more or less Sun-like but still somewhat smaller and dimmer star, with about 55 % of the Sun's brightness, whose habitable zone for an Earthlike planet would be about 0.7 Astronomical Units from Tau Ceti, or about the distance of Venus from our Sun.

A planet of Tau Ceti at the Earth's distance from its primary would have an extremely frigid climate like that of Mars, and any further planets would have temperatures comparable to those of Jupiter and Saturn. Of course, it's also quite possible that one or two of the moons of Tau Ceti's cold outer planets might have methane oceans like those of Saturn's moon Titan, and could therefore have a methane- rather than water-based body chemistry like that suggested for any possible Titanian life.

But a Tau Ceti system of five Earthlike planets would be extremely unlikely. Also, astronomers have recently reported that Tau Ceti seems to be metal-poor in comparison to the Sun, and thus probably less likely than the Sun to have rocky planets comparable to Earth, Venus, Mars, or Kepler 22b.

**Hundreds see UFO at Russian political protest
Russian protesters distracted during Moscow demo against Putin... by 'UFO' flying over Kremlin.** By Chris Parsons

Bizarre footage has emerged of an apparent 'unidentified flying object' soaring above Moscow during a political protest.

Amateur footage in the Russian capital at the weekend caught the 'sighting' of the flying object in the sky, which drew bemused looks from onlookers who were meant to be protesting. As with most apparent alien craft sightings, the quality of the footage and picture is poor, and the shape or size of the object is difficult to work out.

The strange craft appears to have legs or blade-like parts similar to that of a helicopter. But witnesses to the UFO 'sighting' insisted it looked like it was flying without a rotor blade or engine. Shocked onlookers climbed trees to grab a closer look at the mysterious craft which seemed to be observing the 25,000 people who had made their way down to Bolotnaya Square to protest on Saturday. Instead of making clear their opposition to Vladimir Putin's United Russia party's contentious victory in elections the week before, the throng were more concerned with watching the skies and the UFO hovering above them.

Daily Mail, December

NASA announces there may be extraterrestrial space probes in the Solar System

Paranormal writer Michael Cohen said of the latest supposed spot: 'NASA recently admitted that there is a good chance that aliens are monitoring are civilization through the use of 'unmanned' probes. Could the craft in these videos from Bolotnaya Square be one of those crafts? 'It is highly possible that this craft is one of these and aliens are taking an interest in our political affairs.'

Daily Mail, December

How will weever find ET now?

It's a question which has always fascinated humans. Are we alone in the universe? But the search for other intelligent life in space has been dealt a devastating blow which means we may never find out the answer.

The planet's only radio telescopes dedicated to searching for other life have been shut, the victim of US government spending cuts. The Allen Telescope Array in California has been mothballed after funding ran out, said senior astronomer Seth Shostak.

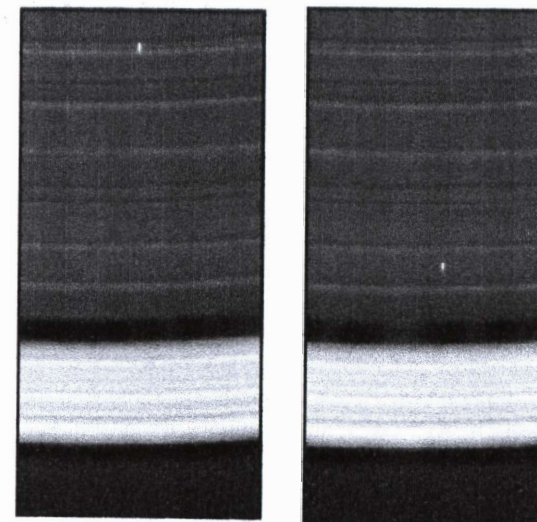
The action was taken after funding for the Search for Extra-Terrestrial Intelligence Institute, set up in 1984 to search for life beyond Earth, was cut to only a tenth of its former level. The scientific institute was made famous in Carl Sagan's novel *Contact*, and the film version made in 1997, starring Jodie Foster. Her character worked day and night looking for signs of life in space.

The telescopes north of San Francisco search for radio signals which could be sent from Earth-like planets beyond the Solar System. The institute needs around £2 million a year to operate, plus about £3 million for an ongoing project which has identified 1,000 planets which could sustain life.

Paul Davies, an astrophysicist at Arizona State University, said that the telescopes "act as an emblem for the entire worldwide research effort". He added: "It would be an utter tragedy if a unique research programme is abandoned for the cost of a few miles of motorway. Our society squanders vast sums on trivia and entertainment, yet cannot find some small change to address the burning issue of whether we are alone in the universe".

Daily Mail, 4th May 2011.

This is true, yet SETI ignored the reply it received in the crop formation in Hampshire to its transmission from Aricebo, and astronomers still struggle to find explanations for UFO sightings they must know are genuine, and Brian Cox can say that he can't understand why we haven't had a lot of alien visitors, and governments are terrified of open contact with people with telepathic powers as this would mean an end to official secrets.



Long object crossing Saturn's rings - Cassini spacecraft picture, from Sky at Night Magazine CD-ROM

WEB SITES

The following web sites are all relevant to extraterrestrial contact

All the Planets are Inhabited:

<http://www.egyouth.fsnet.co.uk/atpai>

Flying Saucers, Leys and Lost Technology - the Tony Wedd site:

<http://www.egyouth.fsnet.co.uk/tony>

Voices from Space - the Philip Rodgers site, detailing his amazing tape recordings as well as free energy research and extraterrestrial language:

<http://www.spacevoice.fsnet.co.uk>

The Great Isosceles Triangle of England - leys and orthoteny (UFO sighting lines): <http://www.egyouth.fsnet.co.uk/triangle>

The Real Stonehenge and Avebury - Mollie Carey's photos of carvings at ancient sites, and extraterrestrial connection:

<http://www.egyouth.fsnet.co.uk>

The Ley Hunter 1969-76 - the magazine on leys, with some articles by Tony Wedd:

<http://www.tlh6976.fsnet.co.uk>

THE HIDDEN UNITY and BEGINNINGS

The Hidden Unity looks at the strange phenomenon of subconscious siting of ley points, and notes that places of worship, of all religions and all ages, tend to predominate on leys. The environmental and philosophical implications of this are discussed, and the apparent necessity of worship but irrelevance of doctrine. Two ley centres are given as examples, and investigated in depth - the Shah Jehan Mosque in Woking and the Guru Nanak Sikh Temple, Scunthorpe. There is an appendix by Eileen Grimshaw on the significance of the Pagan religion to this study. Illustrated with photographs, maps and line drawings. **£2 plus 30p p&p from the Amskaya address. Please make cheques payable to J. Goddard.**

Beginnings is about a series of potentially useful discoveries, mainly made by Jimmy Goddard over a period of about twenty years, but having some overlap with discoveries made by others. For various reasons, the investigations are all in their early stages, and some have not been continued. They include earth energy detection, natural antigravity, subconscious siting, ley width, and the solar transition effect. There is also a chapter on cognitive dissonance - a psychological factor which seems to have been at the root of all bigotry - scientific, religious and other - down the ages. The booklet is concluded with an account of the discovery of leys by Alfred Watkins. **£2 plus 30p p&p from the Amskaya address. Please make cheques payable to J. Goddard.**

EARTH PEOPLE, SPACE PEOPLE

In 1961, Tony Wedd produced a manuscript *Earth Men, Space Men*, detailing many claims of extraterrestrial contact. It was never published, and I had thought it was lost, though it has recently been located - Tony had given it to Timothy Good. To try to make up for the loss in a much more modest size, this booklet was prepared. As well as giving details of some of the more prominent contact claims, there are articles on the history of the STAR Fellowship and some of its personalities, evidence for life in the Solar System and investigation into extraterrestrial language.

£2 plus 30p p&p from the Amskaya address. Please make cheques payable to J. Goddard.

THE LEGACY OF TONY WEDD

This CD-ROM is an electronic form of the travelling exhibition Tony planned, using his voice, writing, photographs and drawings to illustrate his research and findings in the fields of flying saucers, landscape energies and lost technology.

£9.99 from the Amskaya address. Please make cheques payable to J. Goddard.

AMSKAYA is the newsletter of the STAR Fellowship, a continuation of the organisation formed in 1960 by Tony Wedd of Chiddingstone, who held that contact was the way ahead for flying saucer investigation. **£4 for four quarterly issues from J. Goddard, 1, St. Paul's Terrace, Easton, Wells, Somerset, BA5 1DX. Please make cheques payable to J. Goddard. IF YOUR SUBSCRIPTION IS DUE AN "X" WILL FOLLOW THIS SENTENCE:**